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New Reality • Dennis Chamberlin

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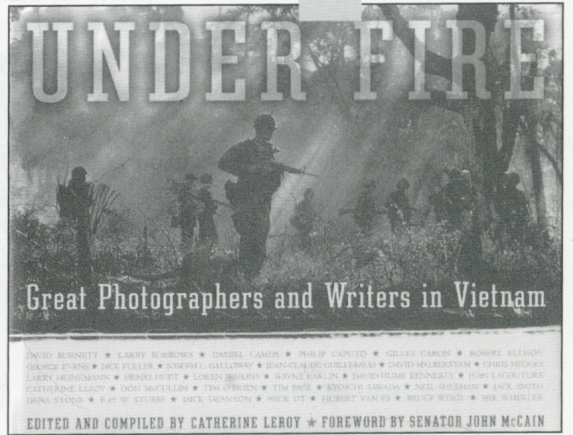
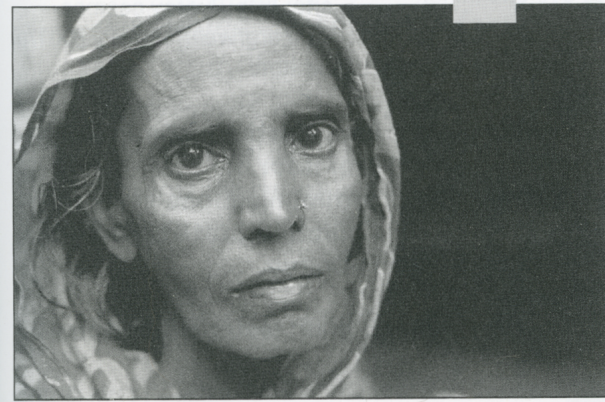
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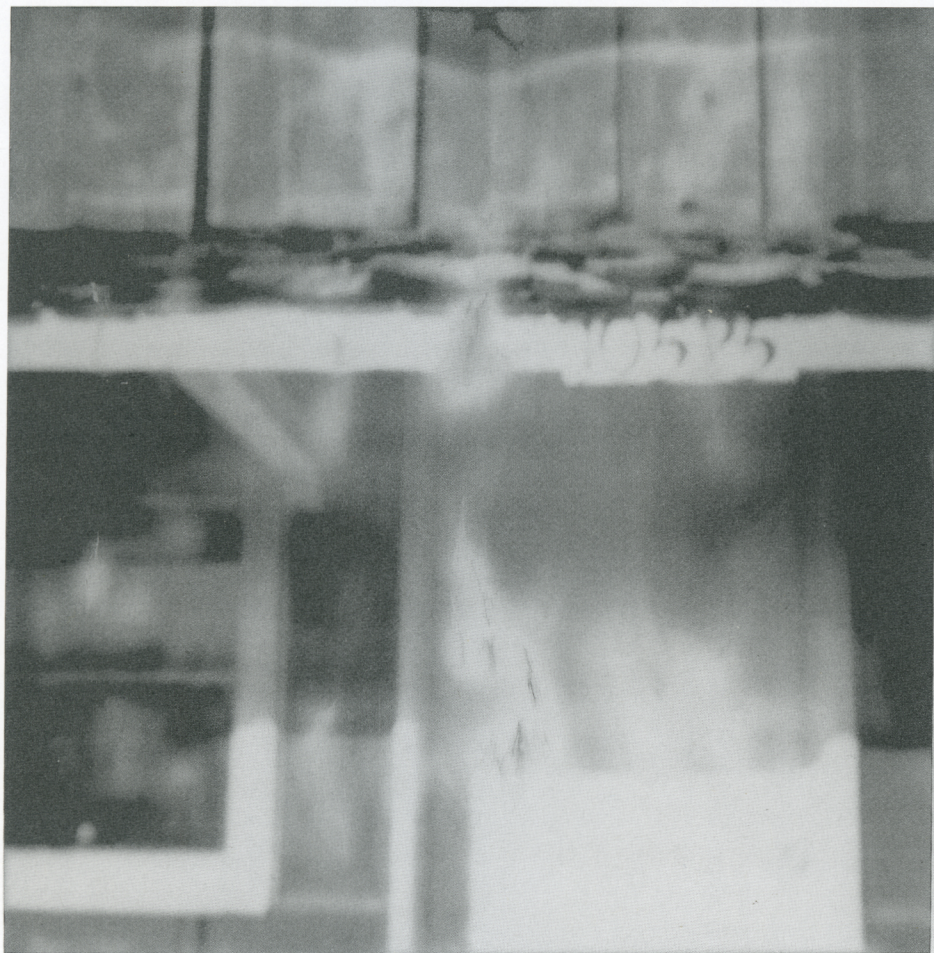
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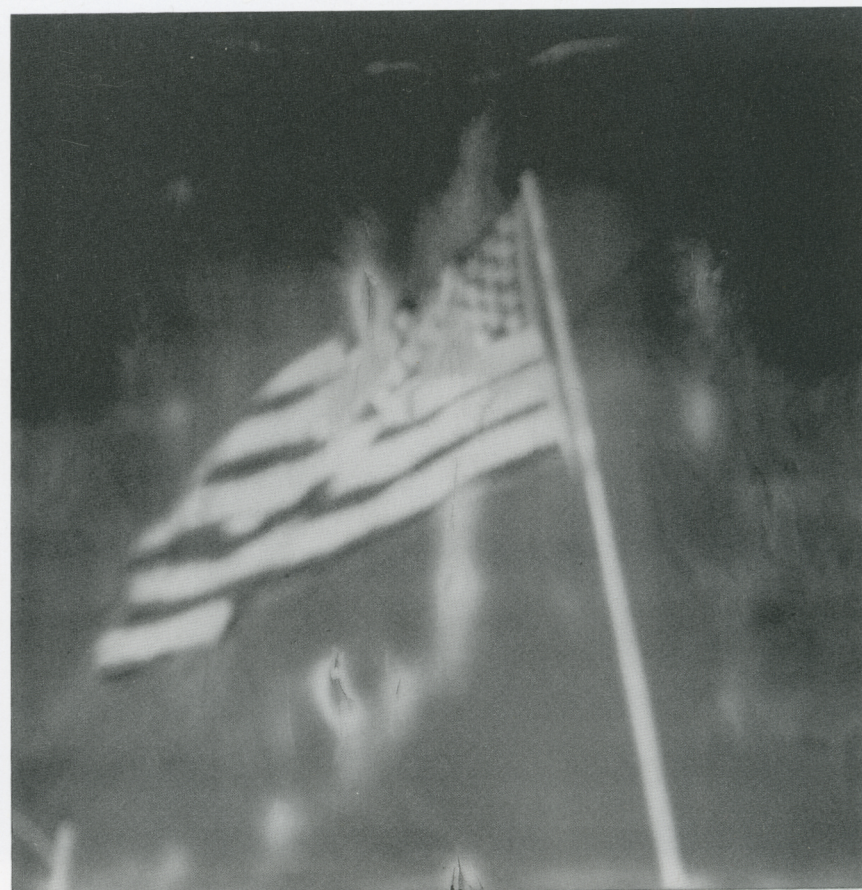
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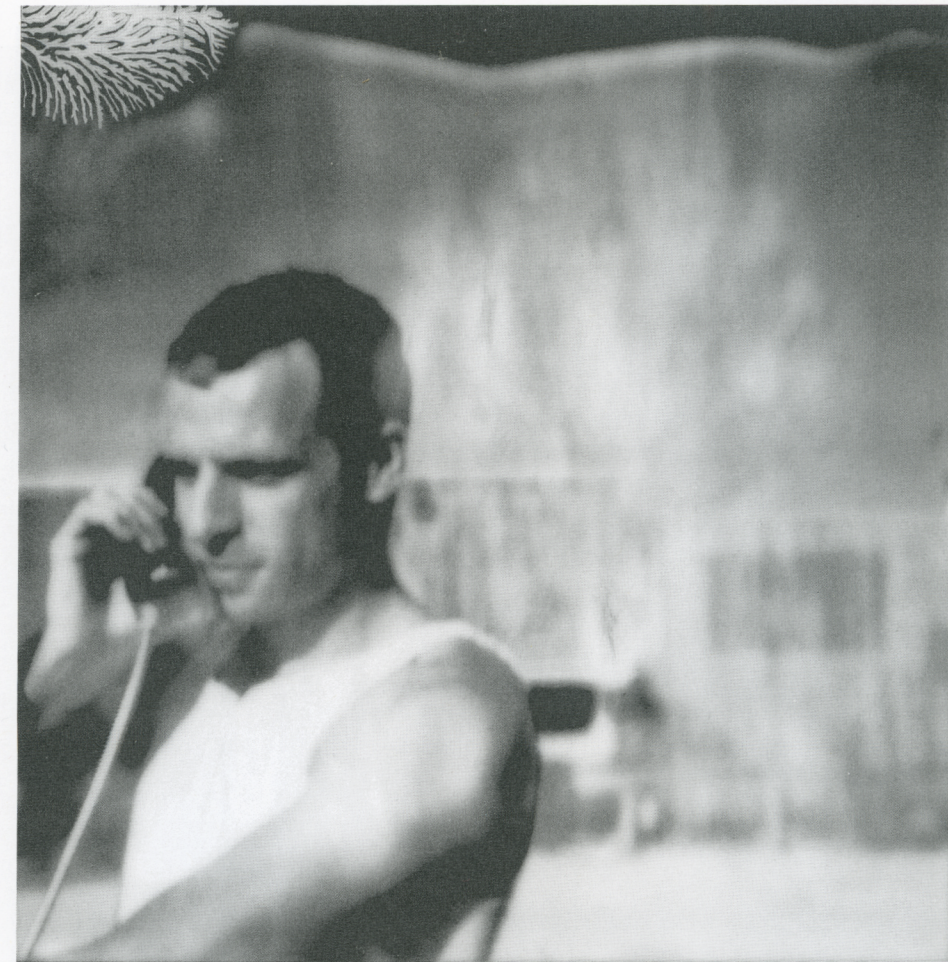
Portfolio

By Stefanie Schneider



10525







Artist Statement

I use outdated Polaroid stock with simple consumer Polaroid cameras because I need to be close to my models—emotionally and direct. I set up the scenes quite fast. Concepts are not worked out perfectly but are rather loose. "10525" is the address of a beautiful red house we saw while driving through the desert. I took five photographs (one was rejected). The American flag was found in the next town (Barstow). At night I edited the photographs to the final work. Later the Polaroids were reproduced on middle or large format film. I enlarged them in my color lab. The process is analog only.

Stefanie Schneider was born in 1968 in Cuxhaven, Germany. She won an Erasmus Scholarship at the Academie Julien, Paris, France, in 1994 and received a MFA from Folkwang Schule, Essen, Germany, in 1996. Ms. Schneider was the Senior Visual Artist for the film Stay (2005) directed by Marc Forster. She lives and works in Los Angeles and Berlin. Her work was exhibited at Scala Gallery, Santa Monica, CA, in January 2007.

**To view color versions of this series and other series, please see:
www.instantdreams.net**

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